

Diatonic Arpeggios

in the Key of G

Standard Tuning

Kenny Smith

GΔ7 Am7

TAB 3 2 5 4 5 3 2 5

2 Bm7 CΔ7

TAB 2 5 4 2 3 2 5 4

3 D7 Em7

TAB 5 4 2 5 2 5 4 3

4 F#m7b5 GΔ7

TAB 4 2 5 5 5 4 3 2